











WHATEVER
IS TO
HAPPEN,
YOU ALONE
WILL SURVIVE



A GREAT
NUMBER OF
FOREIGN
HONOUR
GUESTS AND

WHAT DO YOU
THINK WILL
HAPPEN, IF
THEY TAKE OUT
THE MOON
STONE
WITHOUT
KNOWING
ANYTHING?



INVITED
GUESTS
WILL...









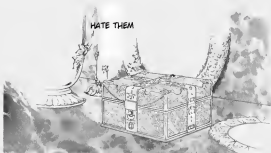
DISGUISSING
EVERYTHING
BEHIND THE
ARCHBISHOP,
THE KINGDOM,
WEN-FEI,
THE PEOPLE
THAT AREN'T
CONCERNED...



THE REAL
PERSON
WHO HATES
HUMANS TO THE
EXTEND OF
WANTING TO KILL
THEM ALL IS YOU?



HATE THEM

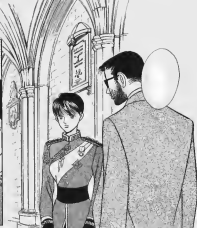






EVEN WHEN
I HEARD OF
WEN-FEI'S
DEATH

I WASN'T THE
SLIGHTEST BIT
SORROWFUL



HATE THEM

IF



10
WHEN I
HEARD
OF MS.
SHONO'S
DEATH
AS WELL



HATE
THEM



LADY
YU-LING



I FELT
PURIFICATED

WHEN I
THOUGHT
OF NEVER
HAVING TO
BE EM-
BRACED
BY HER
ANYMORE.

I HATE
THIS STAR,
THAT TIED
ME DOWN
ON IT

THAT
FILTHY
WOMAN

BIG BRO
WHAT'S
WACKIN'?

BIG
BRO

IT'S
THE
SPIRIT
OF
THE
DRAGON,
BUT
IT'S
TASTY

HEY, I
GIVE
YOU
THIS
CHOCOLATE

JUST LIKE ON
THE PICTURE
OF DELACROIX,
I THOUGHT
OF WANTING
TO SLAUGHTER
ALL OF THE
ROYALTY
AND NOBILITY

BY THE
POWER OF
THE "MOON
STONE"

...ADY...

BIG
BRO

SPEED
AT
THAT
TIME

THIS CHAPTER WAS PROVIDED TO YOU BY



MANGA.ANIMEA.NET









THAT'S
WHY WE
HAVE
COME,
SO CHEER
UP



AND AKIRA



IT LOOKS
LIKE WE
ARE HOMOS,
SO TAKE
YOUR
HAND AWAY

IT'S
DISGUSTING

ALRIGHT



HE WAS
A GUY
JUST
LIKE
THAT

RIGHT
RIGHT

THROUGH MAMORI'S BAD
CHARACTERISTICS HAVEN'T
CHANGED MUCH AT ALL
(HIS APPEARANCES
HAVE CHANGED,
THROUGH)



GETTING ANGRY ALL OF
SUDDEN AND SAYING
TO RETURN THE HIS SEAT
BEFOREHAND, DOESN'T SEEM
MUCH LIKE AN ADULT...
WOULD YOU NORMALLY
LEAVE A SACK
PERSON ALONE?



IF WE'RE
TOGETHER
HE WILL
WORRY,
SO IT
CAN'T BE
HELPED



NONE-
THE-
LESS





THIS
BUILDING
SURE
GIVES
A BAD
FEELING







THE
STONE?

WITH
MAJESTY
AND POWER
FROM ON
HIGH...

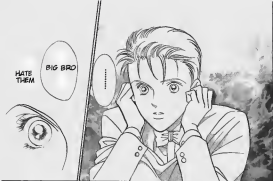
AND THE
LORD GOD
ENDUE YOU
WITH KNOWLEDGE
AND WISDOM,





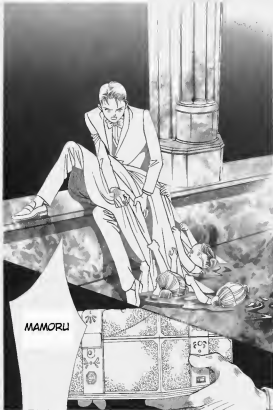
BIG BRO

HATE THEM



GENTLE THINGS,
BEAUTIFUL THINGS,
EVERYTHING
OF THIS
WORLD,
HATE THEM





MAMORU



STAFF

YUUKO KAWAMATA

EIKO KOBAYASHI

YUKIKO NISHIMI

KAORU YOSHIOKA

SATOKO YOSHIKUNI

NAOKO KAWAMURA

**SPECIAL THANKS TO
MAKIKO TAMAI**

**WITH
KANA**



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